



Cambridge IGCSE™ (9–1)

MUSIC

0978/12

Paper 1 Listening

May/June 2023

INSERT

Approximately 1 hour 15 minutes

INFORMATION

- This insert contains the scores for Music C1 and your chosen Set Work in Section D.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **8** pages. Any blank pages are indicated.

INSERT FOR MUSIC C1

Answer the questions in the question paper, not on this insert.

1 2 3 4 5

3 3

Key?

Complete the melody

6 7 8 9

3 3 3 3

10 11 12 13 14 15

Compare

16 17 18 19

3 3

20 21 22 23 24

3 3 3 3 3 3

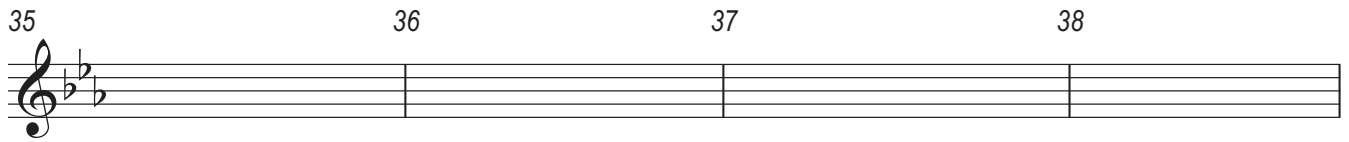
Interval?

25 26 27

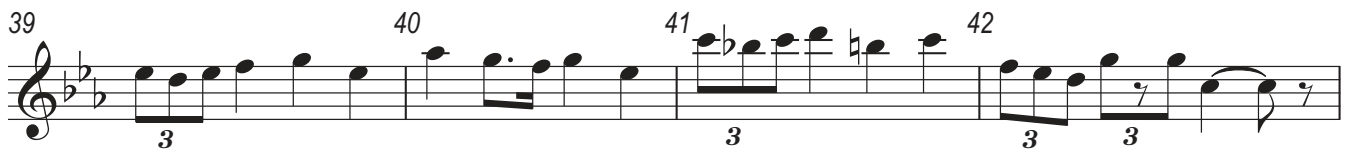
3 3 3 3

28 29 30 31

3 3 3 3



Compare



INSERT FOR MUSIC D1

Answer the questions in the question paper, not on this insert.

1 2 3 4 5

6 7 8 9 10

Material extended?

11 12 13 14

dolce

15 16 17 18

Viola

Write in treble clef

19 20 21 22

INSERT FOR MUSIC D2

Answer the questions in the question paper, not on this insert.

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40

Instrument?

41 42 43 44

45 46 47 48 49

Extract continues...

INSERT FOR MUSIC D3

Answer the questions in the question paper, not on this insert.

1 2 3 4

Song? Key?

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 Violins 24 25

Compositional device?

26 27 28 29 30

Wind instruments?

INSERT FOR MUSIC D4

Answer the questions in the question paper, not on this insert.

1 2 3 4 5

6 7 8 9 10

11 12 13 14

Differences?

15 16 17

18 19 20 21

Violas

Write in treble clef

22 23 24

Violin 1

25 26 27

28 29 30 31 32

Horn 1

Describe and explain

The musical score is written on ten staves. The first five staves (measures 1-14) are in treble clef with a key signature of one sharp (F#). The next three staves (measures 15-17) are in treble clef with a key signature of two flats (Bb, Eb). The following three staves (measures 18-24) are in bass clef with a key signature of two flats. The final two staves (measures 25-32) are in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, beams, and slurs. Specific annotations include 'Differences?' between measures 12 and 13, 'Write in treble clef' for measures 18-21, and 'Describe and explain' for measures 29-32.

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.